Design Awards 2015 - TrustNews March 15

The City of Winchester Trust will once again be running a Design Awards competition this year. Architects, designers developers and building owners will soon be invited to submit their entries. Judging will take place in the summer and the awards will be presented at a special awards event in October. Trust members will be invited to vote for their favourite entry at the AGM in September.

There will be five categories for awards:
New Buildings, Refurbishment, Public art, signs and shop fronts, Landscape Works and Sustainability.

Entries are welcome for small scale domestic schemes through to major developments. Awards will be given for schemes which display a high standard of design, make a lasting contribution to the City of Winchester and demonstrate a positive understanding of the character of the surroundings. Full details of the rules and an application form will soon be posted on the Trust's website at www.cityofwinchestertrust.co.uk

The last awards competition was in 2013 when awards were given to:
St Alphege Building, University of Winchester
The Long House, 74 Woodfield Drive
Old Hyde House and Barn
The High Street and The Square.

Design Awards 2015 - TrustNews Sept 15

We have this year organised our bi-annual awards scheme, where we will be displaying both the results and presenting the Awards. This event is being held on: Thursday, 22nd October at The United Reform Church Hall in Jewry Street commencing at 7 p.m.

Do come along, all are most welcome.

Design Awards 2015 - TrustNews Dec 15

For the award this year the Trust received fourteen entries. Each entry was studied in detail by the Awards Panel and all projects investigated on site, some more than once and some both from inside as well as outside. All entrants were also asked to submit their schemes on an A2 panel, with the specific reminder that the Awards are made for ‘design excellence as long lasting contribution to the City of Winchester’. These A2 displays, which were on show at our AGM, formed part of the Panel’s review also. It is worth noting that the Award Panel consisted of a very diverse group of professionals, one architect and educator, one urban designer and town planner, one farmer, one artist and one landscape architect. With regards to the Awards, the Panel were unanimous in making the decisions. The Trust as well as the Awards

Panel were somewhat surprised by the relatively small number of entries received as compared to previous years. In some ways this was accentuated by the fact that over half of the entries came from just two architectural practices. It was also noted that half of the entries employed the architectural materials palette of brick and zinc. Neither of these observations had any bearing on the Awards procedures; they are however noteworthy.

The winner was …

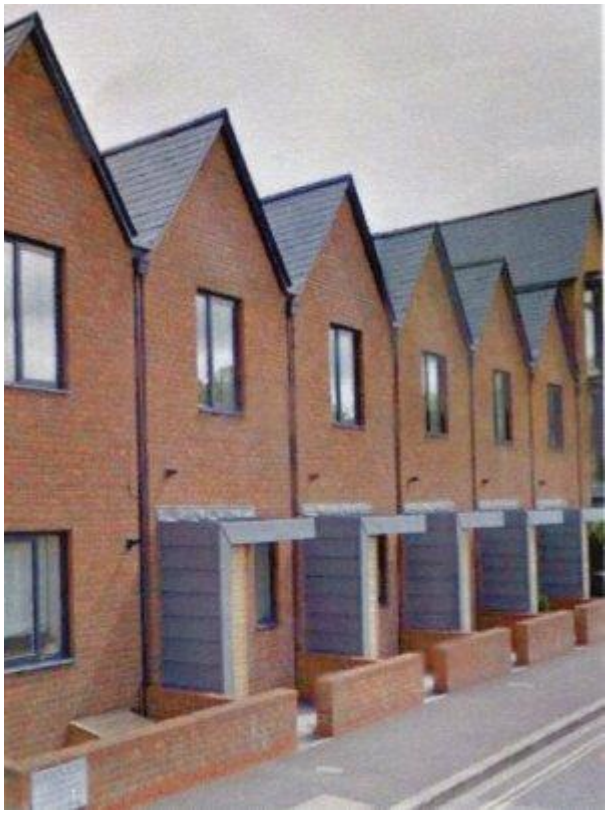
The winner was St Valentines Close, a scheme of 16 homes on the site of the old Winchester Laundry in Gordon Road. Chair of the Awards Panel, Hans Klaentschi complemented the designers, T2 Architects on presenting an interesting urban solution on a difficult site. He said “A rather calm internal ‘courtyard’ space has been achieved that is diagonally traversed by a pedestrian route linking Hyde Abbey Road with Gordon Road. The scale along this route varies greatly with individual houses of very different styles to the east and north. Great care went into materials and detail and the whole thing has a good air about it, though it is the urban, rather than the architectural aspects that are most convincing." The development was carried out by Drew Smith Homes who were presented with a blue plaque by the Mayor of Winchester at the Awards evening on 22nd October.

The scheme stood out amongst the 14 schemes submitted, all of which have made a valuable contribution to Winchester's townscape over the past 3 years.

Once again the Trust is indebted to David Marklew for his impeccable organization.







City of Winchester Trust Design Awards

The City of Winchester Trust Design Award Scheme has been established since 1984 on a bi-annual basis)(see archives - Galleries) to recognise quality in the design of buildings and landscape within the City of Winchester. It covers new buildings (of any size) rehabilitation and restoration, landscape and planting, shop fronts, signs and environmental improvement schemes.

Design Awards 2015

The awards for 2015 were administered by Trust Member David Marklew. The Award ceremony was held in the United Reform Church Hall in Jewry Street on 22nd October 2015.

Judging Criteria

The Trust's Design Awards are made for buildings and other projects which are of merit and add to the public Winchester scene .

For the award the Trust this year received fourteen entries. Below is featured each entry including a very brief review statement made by the Awards Panel.
The Awards Panel has invested a great deal of time and effort in studying each entry in detail and all projects were investigated on site, some more than once and some both from inside as well as outside. All entrants were also asked to submit their schemes on an A2 panel, with the specific reminder that the Awards are made for design excellence as long lasting contribution to the City of Winchester . These A2 displays formed part of the Panel s review also.
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Award Entries with Panel's comments

Box 459, Winchester Cathedral

Architect/designer AR Design Studio



An interesting and popular installation in the shadows of Winchester Cathedral commemorating the fallen of WWI from across the Winchester district. Richly layered with meanings the box is constructed from Corten steel sheets and is now, somewhat unhappily, situated at the Guildhall**.**

The Runners House, 62 Kilham Lane:

Architect/Designer - AR Design Studio



A stylish extension and remodelling of an existing detached house. Its forte is the back where a good harmony between new and existing is achieved. The interior is of a transparency that promises a unification front to back.

AR Design Studio - 4 Views:

Architect/Designer AR Design Studio



An unconventional house with far reaching view within a street of established, large detached houses. At first floor, four spaces are wrapped around a memorial courtyard that finds itself between the point of entry and the principal view. Very many ideas are brought to co-exist and make for a quite labyrinthine whole. Its language is sleek, almost clinical.

The Medics, 16 Kilham Lane:

Architects/Designers AR Design Studio



An extended and remodelled existing detached house making for a comfortable family home. All action is at the back with an interesting wooden studio structure forming a focal point in the garden.

Bargate Homes - Parkwood, Andover Road

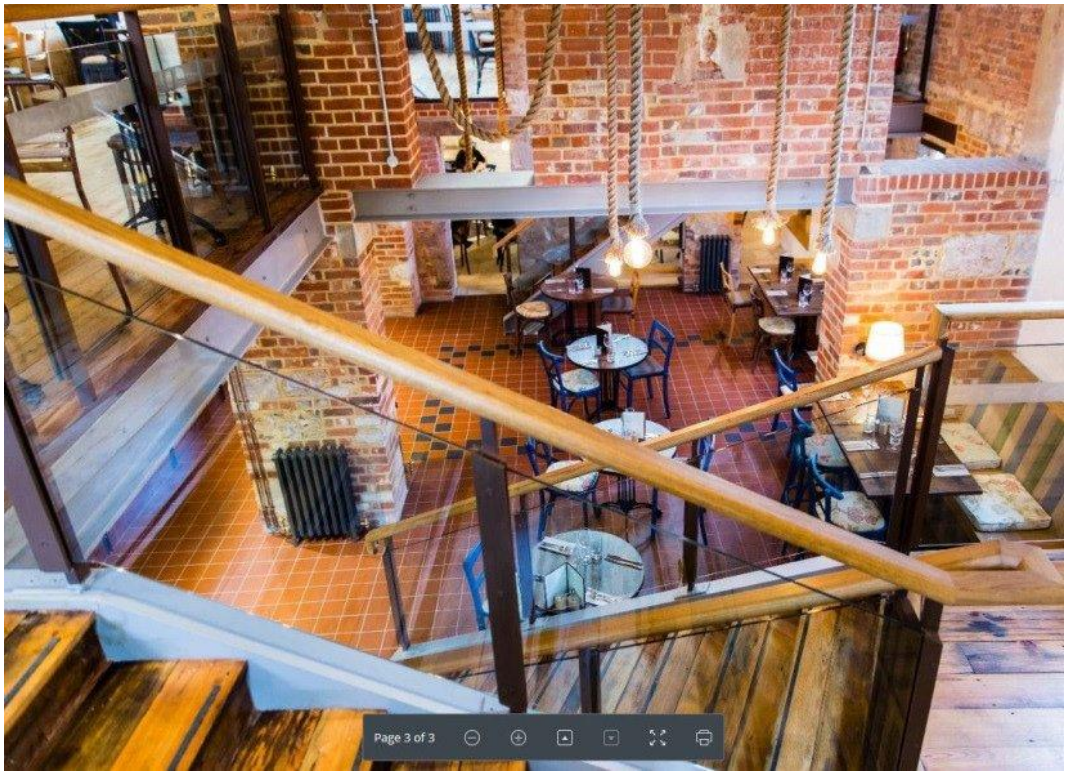
Architect/Designers - Bargate Homes



A hefty statement in brick and zinc in an elevated and relatively secluded setting with mature trees. The five individual houses, brick cubes with zinc attics, are anchored and opposed by the big zinc block , adorned with brick and timber annexes. A quite severe yet still welcoming atmosphere is created on arriving at this grand position.

Abbey Mill, Colebrook Street

Architect/Designer Chaplin Farrant Wiltshire



Very good and successful use of an old Mill building with an impressive Greek portico. The link inside to outside is constrained by the nature of the existing building and it basically happens via the portico. The eclectic use of materials and fittings certainly make a lively dining experience.

Black Hole, Wharf Hill:

Architect/ Designer - Chaplin Farrant Wiltshire and Huw Thomas Architects



A traditionally themed project making an urban contribution to what previously was a pretty miserable street corner. It appears to work best on an approach from down Wharf Hill.

Taylor's Place, Easton Lane:

Architect/Designer CHDP Architecture



A row of houses forming a convex bow, well set back from the quite busy road. Articulated by a rhythmic placing of brick bays with entrances in between, the bulk of the houses is formed by monopitch zinc blocks behind. It s a good attempt at making something more special out of this mixed use location.

Cromwell Road:

Architect/DesIgner Architecture plb





A very difficult and constrained site at the back of post war Stanmore Garden Suburb requiring very different responses from place to place. This is certainly provided here with an attempt to redress such variety by means of materials and features. Nonetheless the quite beguiling simplicity of the Garden Suburb houses seems rather distant from this scheme.

Kenneth Kettle Building, Winchester University:

Architect/Designer Studio 4 Architects



Conversion and refurbishment of a 1960 s chapel to an IT Studio and cafe for the University of Winchester. Existing brick walls to the south have been replaced by a large area of glazing gaining much more light to the interior and facilitating a link from inside to the new decking area outside, possibly at the cost of loosing something of the unity of the original chapel concept.

Keats Court, Chilbolton Avenue:

Architect/Designer T2 architects



Very simple plan far too many notes!

Nightingale Park, Romsey Road:

Architect/Designer T2 architects



Sensible layout and competently worked out scheme. There s rather a lot going on here, from the almost classical severity of the big block to the over articulated vernacular of the houses. A good sense of place nonetheless has been achieved.

Staple Chambers, Staple Gardens:

Architect/Designer T2 architects



A very severe frontage to Staple Gardens with a HCC kind of attic storey and an annoying level access route barring a direct street contact that elsewhere is the norm. To the south there s a big extruding wing that seems to dance to an entirely different tune. At the back it s practically a different scheme again. Appears rather forced in this location.

St Valentines Close, Gordon Road:

Architect/Designer T2 architects



Very sound and interesting urban solution presenting very clear, varied and site specific urban block boundaries to the surrounding streets. A rather calm internal courtyard space has been achieved that is diagonally traversed by a pedestrian route linking Hyde Abbey Road with Gordon Road. The scale along this route varies greatly with individual houses of very different styles to the east and north. Great care went into materials and detail and the whole thing has a good air about it, though it is the urban, rather than the architectural aspects that are most convincing.

Members' Choice

At the Trust's AGM shortlisted entries were exhibited and members were invited to vote for their top three choices.

These were:
1 Black Hole
2 Abbey Mill
3 Taylor's Place

Judges Decision:

Overall Winner - St Valentines Close

The entry details for St Valentines Close application are available.





St Valentines Close: Gordon Road, Winchester

KEY FACTS

Client: Drew Smith Homes

Date: July 2009

Permission: March 2011

complete: November 2013

Gross floor area: 350 sq.m (B1a) 1,545 sq.m (C3)

Value: £3.0m

Method: Traditional masonry & steel to large spans, pcc upper floors

Contractor: Drew Smith Limited

Engineer: Escher Silverman

M&E: Cooper Homewood

Landscape: Chris Prior, Leonardo Sapia

St Valentines Close is a mixed-use redevelopment of a former commercial laundry site. The site lies in a prominent corner location on the edge of the conservation area to the north of the city centre of Winchester, in the area of Hyde.

The redevelopment provides fourteen new dwelling houses plus 300sq.m of office floor space. The housing mix provides a terrace of 6no. 2 bedroom, 2 storey houses, 6no. 4 bedroom, 3 storey houses, 1 no. detached 2 bedroom house and 1.no detached 3 bedroom house. Each house has a private garden, with integrated cycle and bin storage. One parking space is provided per dwelling within a parking court to the rear of the houses.

The brief was to create a high quality, predominantly residential redevelopment, which would repair this important corner site.

The mix and amount of development was dictated largely by local planning policy; which at the time of design (2010) required that 50% of any new dwellings must be ‘small’; ie no more than 2 bedrooms and no larger than 75sq.m (gross internal floor area), to provide housing at the lower end of the market. The remaining 50% of the housing could be of a size and mix to suit local market demands. As the previous use of the site provided some employment the local planning policy required some employment generating accommodation must be reprovided on site.

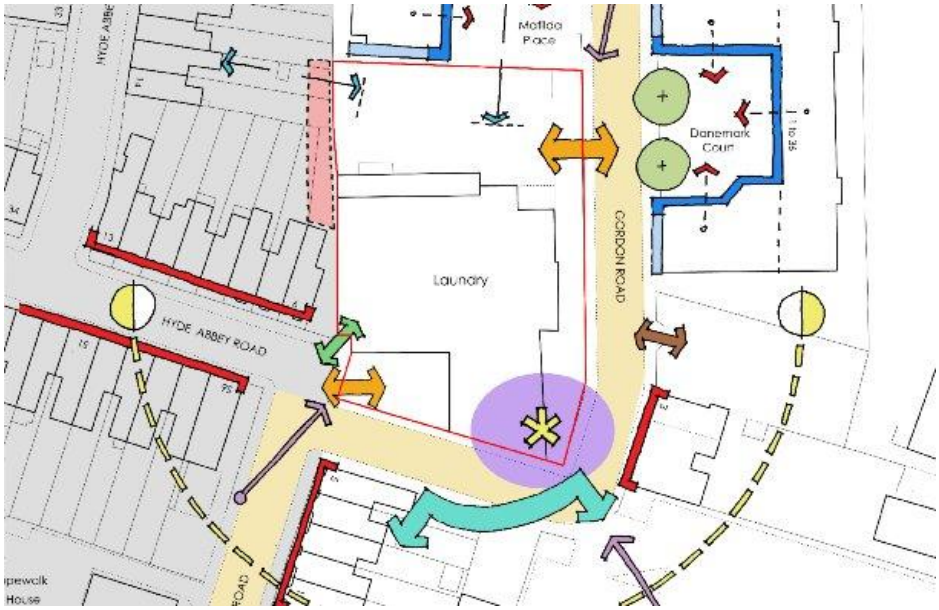
Following a thorough analysis of the site and the context our design approach was, in summary; to reinstate the two street frontages to the south and east sides of the site; to create a development which addressed and contributed to the public realm and improved pedestrian permeability across the site by creating a new footpath connection between Hyde Abbey Road and Gordon Road.

The new buildings have been designed to be ‘of their time’, embracing both 21st century materials and construction technologies as well as 21st century lifestyles. At the same time the design is sympathetic to the surrounding context and has taken into account the character of the adjacent Conservation area, which is predominantly Victorian and Edwardian terraced housing. The new houses follow a simple, ordered design which creates a subtle rhythm to the street frontages. The design is intended to be a contemporary reinterpretation of the surrounding vernacular, using pitched slate roofs, projecting bay windows, entrance porches (either recessed or projecting) and fundamentally, repetition within the elevations.

The scheme was shortlisted for a Solent Design.






Matilda Place
Laundry
CORDON ROAD
Denemark Court
HYDE ABBEY ROAD














Arlington Place
Keeper's Cottage
1 to 21
Matilda Place
HYDE ABBEY ROAD
GORDON ROAD
Danemark Court
1 to 34
12
11
13
10
9
8
7
14
1
2
3
4
5
6
OFFICES
HYDE ABBEY ROAD
GORDON ROAD
Ropewalk House
1 to 11
HYDE ABBEY ROAD
Car Park
City Wall
(remains of)
BM 40.14m
NORTH WALLS
38.4m











